

Reservations of Rights - Artificial Intelligence (AI)

The founding principle of intellectual property rights is that right holders can authorise or prohibit the use of the rights they own or control. Copyright holders can exercise their rights through a variety of ways including by making general or specific reservations of rights. A general reservation would apply across rights and use cases, including to the use of sound recordings by artificial intelligence platforms.

This page provides an inexhaustive list of links to declarations of reservations of rights made by holders of rights in copyright protected content including, without limitation, in relation to text and data mining pursuant to Cap 528 Copyright Ordinance of Hong Kong SAR¹ and any other applicable laws, such as Article 4 of Directive (EU) 2019/790²:

- [Beggars Group Limited](#)
- [Domino Recording](#)
- [Firstworks Music Asia Pacific Limited \(West One Music Group\)](#)
- [Fu Music Limited](#)
- [Obelisk Music Group](#)
- [Playground Music](#)
- [Sony Music Entertainment](#)
- [Universal Music Group](#)
- [Warner Music Group](#)
- [Warp Records Ltd](#)

If you would like to inquire copyright owners on the issue regarding use of copyrighted works with use in A.I, please find below contact information:

1. Because Music, label@rightback-collections.com
2. Domino Recording, Rachel Buswell, rachel@dominorecordco.com
3. Firstworks Music Asia Pacific Limited (West One Music Group), Olly Nicholson olly.nicholson@westonemusic.com
4. Fu Music Limited, yungyung@fu-music.com
5. Kontor Records GmbH, Stefan Grünwald stefan.gruenwald@kontorrecords.de
6. Liquid State, Matt Felici, matt.felici@liquidstate.co
7. Obelisk Music Group, Kelly Latham, kelly@obeliskmusicgroup.com
8. Playground Music, licensing@playgroundmusic.com
9. Rinaland International Productions Limited, booking@rinaland.international
10. Soundgood Production Limited (Clickmusic), Anders Lee, anders@clickmusic.hk
11. The Back Office, label@rightback-collections.com
12. Warp Records, licensing@warp.net

The reservations of rights linked to above are without prejudice to reservations made by any other means, or reservations made with respect to any other uses, or reservations made by any other right holders.

¹ [Cap 528 Copyright Ordinance of Hong Kong SAR](#)

² [Directive \(EU\) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC.](#)

保留權利聲明 – 人工智能 (AI)

知識產權的核心原則在於，版權持有人有權授權或禁止其他人使用他們所擁有或控制的權利。版權持有人可以通過多種方式行使其權利，包括作出一般或具體的權利保留聲明。一般性的權利保留適用於所有權利及使用情況，包括人工智能平台對聲音紀錄的使用。

本頁所列表為部分（將會持續更新）已就版權保護內容作出，保留權利聲明的版權持有人關於文本與數據挖掘的聲明的連結，包括但不限於據香港特別行政區第 528 章《版權條例》³以及其他適用法律（如歐盟指令 (EU) 2019/790 第 4 條⁴）：

- [Beggars Group Limited](#)
- [Domino Recording](#)
- [Firstworks Music Asia Pacific Limited \(West One Music Group\)](#)
- [Fu Music Limited](#)
- [Obelisk Music Group](#)
- [Playground Music](#)
- [Sony Music Entertainment](#)
- [Universal Music Group](#)
- [Warner Music Group](#)
- [Warp Records Ltd](#)

如欲就人工智能使用版權作品事宜向版權持有人查詢，請參閱以下聯絡方式：

1. Because Music, label@rightback-collections.com
2. Domino Recording, Rachel Buswell, rachel@dominorecordco.com
3. Firstworks Music Asia Pacific Limited (West One Music Group), Olly Nicholson olly.nicholson@westonemusic.com
4. Fu Music Limited, yungyung@fu-music.com
5. Kontor Records GmbH, Stefan Grünwald stefan.gruenwald@kontorrecords.de
6. Liquid State, Matt Felici, matt.felici@liquidstate.co
7. Obelisk Music Group, Kelly Latham, kelly@obeliskmusicgroup.com
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12. Warp Records, licensing@warp.net

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以上中文譯本僅供參考，文義如與英文有歧異，概以英文版本為準

³ [Cap 528 Copyright Ordinance of Hong Kong SAR](#)

⁴ [Directive \(EU\) 2019/790 of the European Parliament and of the Council of 17 April 2019 on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC.](#)